

THE JOY OF *Freelancing* FOR THE ANGLER

The Angler is the result of close cooperation between the board and the committee. The board-members are basically the editors, putting everything together and making sure that The Angler appears in time. The committee, however, does the most important job: writing the articles. We have a lovely enthusiastic team of committee members who regularly write articles for all the issues we publish every year.

You might be interested in writing for *The Angler* as well. But you might be too busy with your homework, part time job, student fraternity, boyfriend, girlfriend, dog, or cat and not have time to write an article for every issue of the year. In this case, we have another option for you: freelancing.

Being a freelancer basically means you are not bound to anything: you have no requirements to write for every issue, nor—and this is the biggest plus for most—do you

have to stick to a certain category. Regular members of the Angler's writers committee do have their own preferred category.

Being tied to one feature does not apply to freelancers. As a freelancer, you can write for literature, philology, linguistics, language acquisition, or any of our other features. However, you could also do a short story or a poem or something else that crossed your mind, like that one time you compared certain lectures to Dante's *Divina Commedia*.

Most articles are between 500 and 800 words in length. That is roughly one page of writing, so it's not as much as your general essay. When it comes to a short story/anecdote/poem/random ditty it can be even less... This being said, of course if you have something you wrote passionately and it has more than 800 words this would also be accepted. It all depends on the layout for that issue; this is why it is crucial that you properly communicate with us on what you envision your article to be like.

We have one committee

meeting at the start of our publishing cycle; in the event of something preventing you from being able to come to this meeting do not fear! There is usually a way around this. Meetings usually last around an hour. Naturally, if you decide to opt out for that particular issue you do not have to be present.

After your article is submitted it will go through several rounds of edits, after which the editor-in-chief will beautify the lay-out and finalize it by putting all the pieces together. Last of all it will be sent to the publisher. From that moment on it is only a short wait until The Angler, as we know it, becomes available at the student administration office of English (Eykhof 4) and you will be able to get your own personal copy right there, for free.

Feel free to ask us more questions, and if you'd like to contribute to the next issue: just contact us. We are always there to help out during the process of writing so don't worry if you are stuck or if something doesn't go right. We all can make this work, together. ■

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