

Creative Writing

*Poor Jack the Poet!
Sees us labour on the form,
He smirks in his grave*

Inspired by the haiku of Jack Kerouac, I decided to let our creative writing group work out some for themselves. The basic requirements are that the poem should consist of three lines of 5-7-5 syllables, should evoke a sensory impression and should preferably include elements of nature and/or a twist of thought at the end. After an entertaining session, these were the results...

By Margu rite Corporaal

Jane, noble lady,
Comfort to so many men,
What a slut you were!

Beautiful fountains,
Springing the water of life,
Straight from the sewage.

Murder, betrayal,
Forensics, finger prints, blood,
Detectives get all.

Jungle Book stories,
Walrus, seals and killer whales,
Apparently lost.

Nienke van Lieshout

Soft Tokio moon
On ultra-blond Barbie hair
New degenerate

Calm river flowing
Doll eyes from a frozen face
Still living hair strands

Whispers of loving
Celebrate the chosen path
Of fallen soldiers

Rosa van Wezel

Blinding together
In my face without glasses
Refracting those rays

“ Jack “

Triple Trilogy

(At First Sight)

I see you walk by
Dressed in a white summer-skirt
With mold on your feet.

(Games of the Night)

Your gracious curves
Slide over moonlit covers
Onto the cold floor.

(Identical Twins)

Without my glasses
I stroke your luscious body
But it is not you.

(Woo Ping)

Ornamental pride,
Tradition, honor and bliss;
Chinese take-out, yum.

(Comfort Zone)

Trees of merriment
Snowy hill-tops of pleasure;
Swedish design rules.

(Bliss of May)

Clouds of wild pleasure
Silver-lined, opaque beauty;
I hate sodding rain

Lars van Wezel

Half helicopter
Fading from my view in cloud
Wish I were in you

Dear, dear diary
Nothing to tell you. My face
Is an open book

If I were a blonde
I'd make sure I wore glasses.
And then a full stop.

Nadia van Pelt

Skilled countertenor
Missed his note and got the
sack

No more boleros

Margu rite Corporaal



Blank

Other poems

My muse has abandoned me.
Now I cannot as usual write.
For every word I have to fight,
'N phrases come out with difficulty.

The page reaches indefinitely.
Its paleness frightens every thread.
The ink is tired; clogged in bed,
'N clauses come out ridiculously.

Oh, muse, release this strain
And stain my veins with melancholy
and sadness.

For nothing inspires more
Than to be shaken to the core,
The flow of words will then be end-
less.

Carolina de Bruijn

I'm sorry

I'm sorry that
I drew a heart
On your duplicitous sheet.

Forgive me, dear,
It looked so white;
The black was underneath.

I'm sorry that
I clenched the rose
Deceitfully given to me.

Forgive me, hands,
It looked so soft;
The thorns were hard to see.

Carolina de Bruijn

Revolution

Break the monotonous endless chains
That lock me to this day!
Bring me perpetual petals of joy
And make me a bouquet!

Transform the dreary semblance of the
shades
To an explosion of colours from mere gray,
And smoke a tree, and climb a pipe;
Turn everything upside down I say!

Paint the standard minds of putrid mould
With genius' imagination worth world's
gold,
And kick a tune, and sing a stone;
Ruffle the static feathers of old!

Perform an equation that makes no sense:
Subtract forty eyebrows from seven hens,
'N break the finger, and give the norm;
Yes, fuck the whole thing up; TRANSCEND!

Carolina de Bruijn

DIRECT DUTCH is een instituut dat gespecialiseerd is in het geven van cursussen Nederlands (volgens de directe conversatiemethode) aan buitenlanders die voor korte of langere tijd in Nederland wonen en werken.

Wij hebben regelmatig plaats voor enthousiaste part-time

LERARE(SSE)N Nederlands als vreemde taal

De kandidaten dienen te voldoen aan de volgende eisen:

- *Nederlands als moedertaal en een goede "fluency" in het Engels*
- *interesse in taal en cultuur*
- *woonachtig in regio Den Haag*
- *bereidheid deel te nemen aan een trainingscursus om te leren werken met het Direct Dutch cursusmateriaal*
- *bereidheid in het begin wat tijd te investeren in de voorbereiding van de lessen*
- *4 dagdelen per week inzetbaar waarvan minimaal 2 avonden (ma & wo of di & do)*
- *minimaal 1 jaar beschikbaar*

Interesse? Bel ons voor een sollicitatieformulier of stuur een e-mail met enkele tijdstippen waarop je beschikbaar bent voor een oriënterend gesprek (30-60 minuten) met onze coördinator (Petra Hisgen) naar petra@directdutch.com